



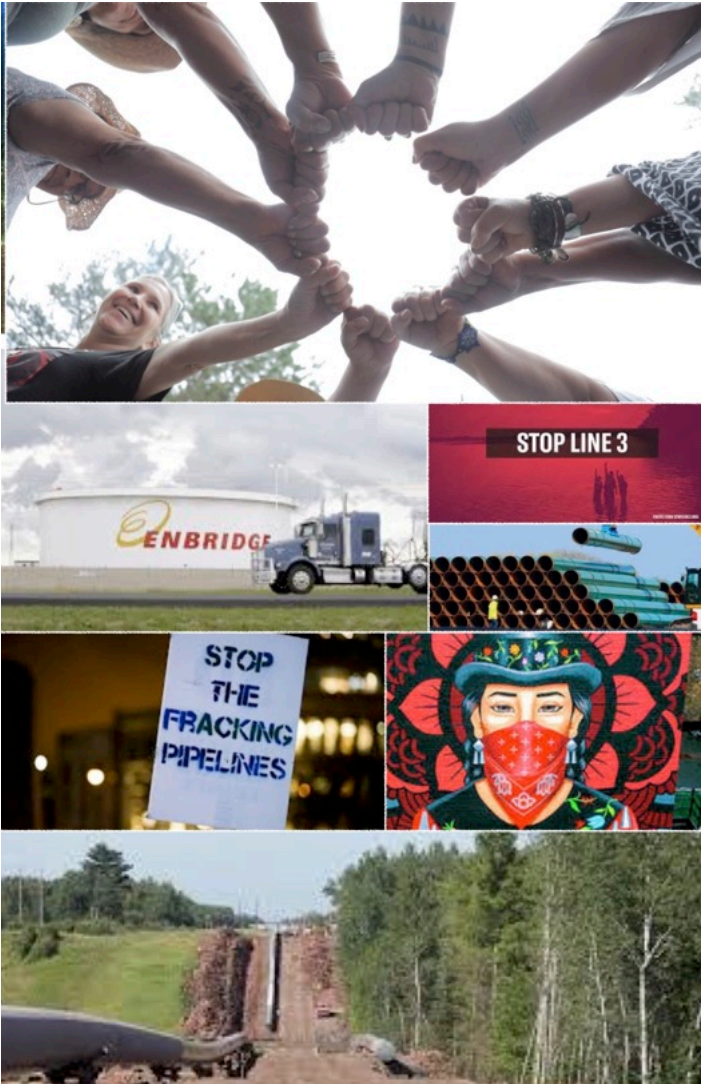
NAWO NEWS

PIPELINES AND INDIGENOUS COMMUNITIES Conference
in Duluth, Minnesota March 18-19, 2022

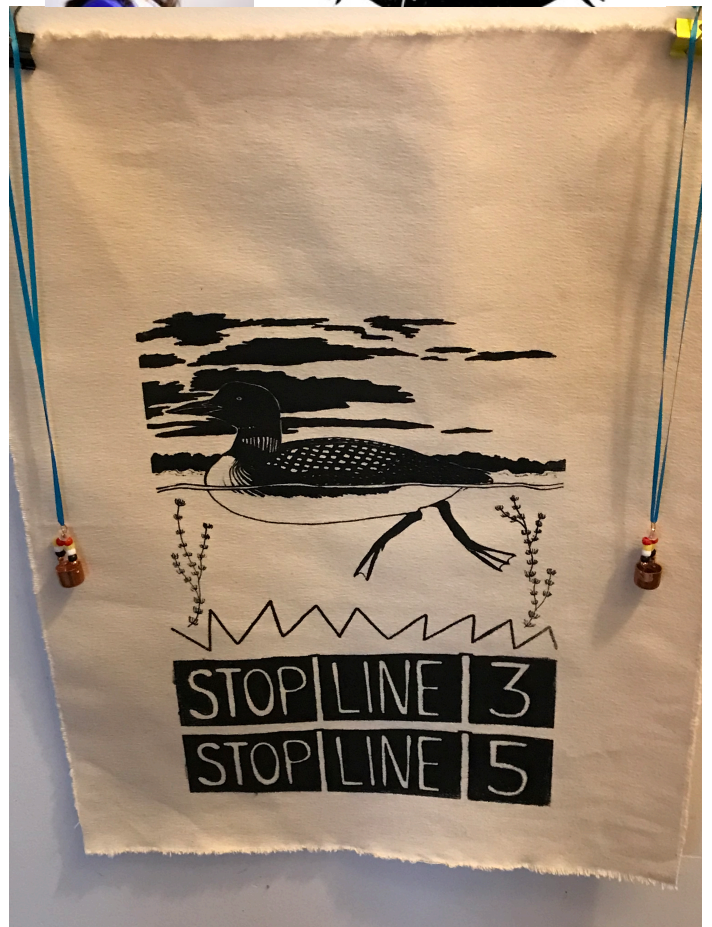


Landscapes of Conflict (LOC) is a 35+ poster Exhibition commissioned in 2016 for the Shakopee Mdewakanton Dakota Community's "Native Nutrition Conference," that began as an analysis of root causes of obesity and poor health among Indigenous Peoples. LOC evolved into a sequential, visceral collection of images of Indigenous Peoples of Turtle Island (called North America) beginning in pre-contact times, then the Invasion followed by Colonization, and on to the present Resistance. The root cause of these health disparities, LOC illustrates, is the genocide, the socialized and systematic murder, of Indigenous Peoples. Colonizers killed the Indigenous food supply, including buffalo and wild rice, to gain access and control of the land and the wealth contained therein.

NAWO was invited to bring LOC to the Pipelines and Indigenous Communities Conference in Duluth three weeks after Russia invaded Ukraine.



Participants in the Pipelines and Indigenous Communities Conference were from Indigenous communities in North America and Russia that have been adversely impacted by pipelines used to deliver oil extracted at remote locations to processing facilities. The Conference brought together Indigenous citizens and environmental leaders, Water Protectors, artists, and researchers from the Arctic, Siberia, and Upper Great Lakes regions to share experiences, explore knowledge, and discuss resistance strategies concerned with pipeline development. The Conference focused on Enbridge's Line 3 & Line 5, the Dakota Access Pipeline in North Dakota, the Trans-Alaska Pipeline System, and pipeline networks traversing Indigenous territories across the Republic of Sakha, the Republic of Komi, and through Sakhalin, Russia.





Landscapes of Conflict
Lea Foushee and Craig Hassel

Landscapes of Conflict is a photographic montage gallery depicting pre-contact, colonization, present and future viewpoints. Its purpose is to evoke visceral awareness and connection. Both brutal and beautiful, it challenges us to awaken our full humanity and to rise up and learn what this difficult history might teach us as we move toward the possibilities of a more promising future. It invites us to reflect upon the legacy of colonization still echoing through our educational, food and health institutions and to bring the best of ourselves to the work of transforming reality.

RED DRESS Symbol of Missing and Murdered Indigenous Women & Girls

Missing and Murdered Indigenous Women and Girls crimes are occurring in disproportionately large numbers. At least 5,712 cases have been reported to the National Crime Information Center. Many of the vanished women and girls are in close proximity to pipelines as well as other infrastructure construction sites that require man camps for months at a time for installation.

There is no reliable count of how many Indigenous women and girls have gone missing. It has been noted however that indigenous women and girls disappear or are murdered 12 times more likely than any other demographic.

The Jingle Dress is originally a Traditional healing medicine dress given to an Ojibwe grandfather in his dreams to heal a sick granddaughter in 1919. The bells were made out of the metal lids from snuff boxes and attached to the fabric of the dress. Special songs and dance steps accompany the dress.



Stolen Children

Canada's National Centre for Truth and Reconciliation's Memorial Register. As of May 24, 2022, the register has 4,130 confirmed names of children who died while at Indian Residential Schools.

The United States Department of Interior has identified 500 deaths across 53 different schools as of May 2022. The number is expected to climb into the thousands or even tens of thousands of deaths of Indigenous children take from their families. The Federal Indian Boarding School Initiative was created in June 2021 by Deb Haaland, the United States Secretary of the Interior.

https://www.bia.gov/sites/default/files/dup/inline-files/bsi_investigative_report_may_2022_508.pdf

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